



ART POSSIBLE OHIO

MAKING CREATIVITY ACCESSIBLE



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Audio and Deaf Cafes: Disability Centered Programs for All

Presentation Content

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Introductions

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In honor of Helyn Marshall



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Who is Art Possible Ohio?

Art Possible Ohio is the statewide service organization on the arts and disability. We work with artists of all ages who have disabilities to make arts and cultural experiences more accessible and inclusive. Together we make art possible.



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Our Values:

Inclusivity:

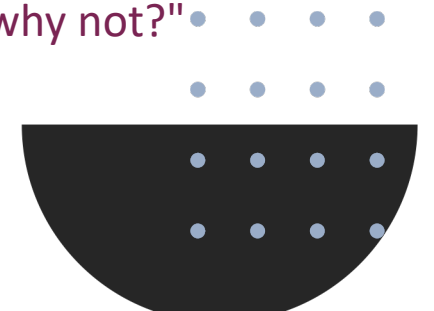
Art Possible Ohio is welcoming and **inclusive**. We build connections and forge relationships because we are all individuals with unique and compelling stories. We all deserve the opportunity to share those stories creatively.

Flexibility

Life is complex and full of rules and rigidity. Art Possible Ohio encourages creative problem solving, people-first thinking, and universal designs for living. We see art as a way to bend, flow, **flex**, and grow.

Possibility

We all spend a lot of time in our lives being told “no” both implicitly and explicitly and asked “why” we might need or want to participate, have an accommodation, or challenge the status quo. Art Possible Ohio seeks more “yes” and asks, instead, “**why not?**”



Why Access Matters

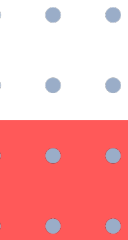
- People are disabled by design
- Social vs. Medical Model
- Understanding intersectionality is key
- Access is an aesthetic, not an afterthought
- Disability exists on a spectrum
- 25% of world's population identifies as having a disability





Pause:

1. What are some accessible programs you have seen, been part of, or attended, either designed for, or led by artists with disabilities?
2. What is one question you have right now about planning accessible programs?





Elements of Accessible Programs

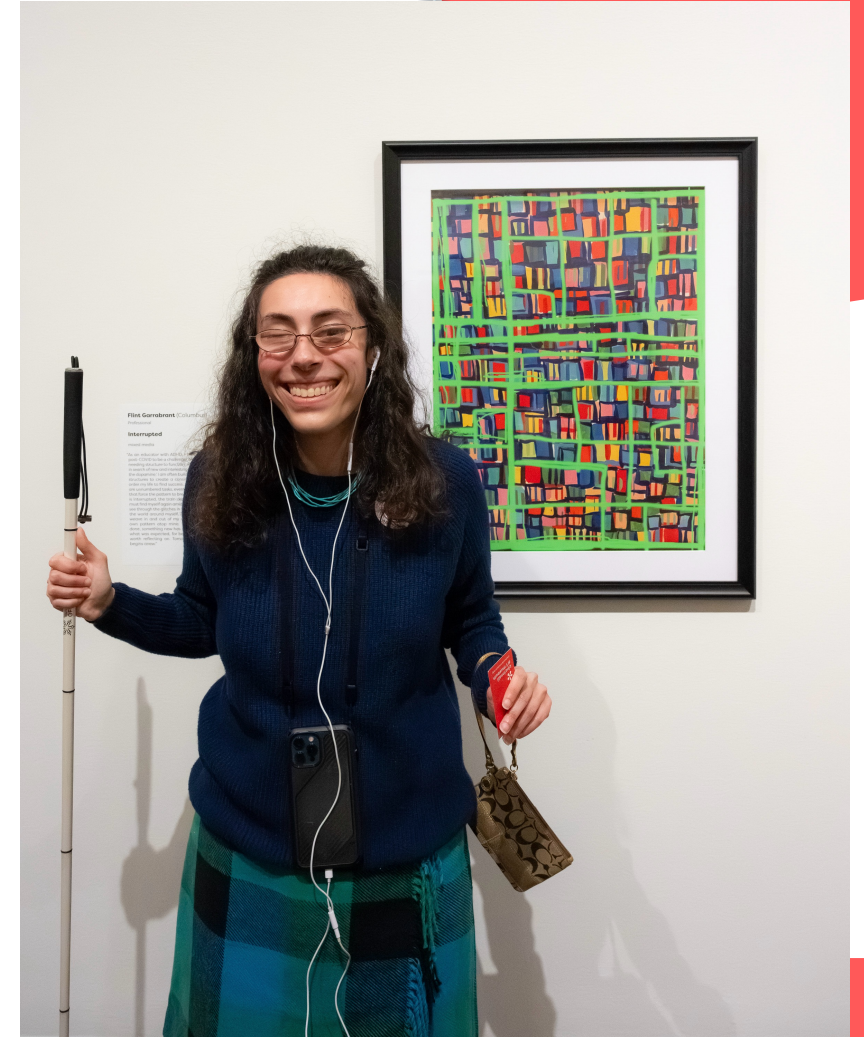


Marketing Checklist



- Design:** Contrast colors, 14 pt. font, clean lines, Sans Serif fonts
- Pascal Case/Title Case:** websites, email address, hashtags
- Alternative Text/Image Descriptions** – Social media, websites, digital images
- Disability Representation-** use images of people with disabilities!
- Icons** – Include accessibility icons on marketing
- Contact info** – Who can individuals contact to request accommodations, provide feedback?

Accessible Social
Media Webinar



Program Checklist

- Visibility** – Consider individuals who are blind or have low vision
- Acoustics** – Consider individuals who are deaf or have hearing loss
- Mobility** – Consider those who use mobility aides
- Parking** – Is your event off-site? Is their accessible parking?
- Bathrooms**- Inside and out (accessible porta-potties exist!)
- Technology** – Consider those who may need to use adaptive devices
- Zoom/Streaming** -- Zoom provides accessibility options
- Service Animals** – Consider access and space for service dogs

- <https://accessibility.cornell.edu/event-planning/accessible-meeting-and-event-checklist/>



Audio Cafe



Learning to Breathe
by Rebecca Gonzalez
Bartoli
Columbus, Ohio
2023



Leaves

By Elizabeth L. Sammons

Come with me now and see the silver sky
That turning leaves with golden gestures grace.
Breathe in the wind an ever-spinning lace
Of fragrance; mold-marked twigs; smoke threading by.

Come with me now and hear the shifting sigh
Of wind-whirled, tossing branches as they race
Round on the ground-pilgrims bound for no place.
Smile while their colors blaze before they die.

Taste tingling on your tongue cold autumn mists
Before their droplets soften to your face,
Your pearly breath fluttering fine and free.

And someday, if you make your own such trysts
Without me, here to rhyme your fond embrace
Of nature's beauty, then, remember me!

Deaf Cafe

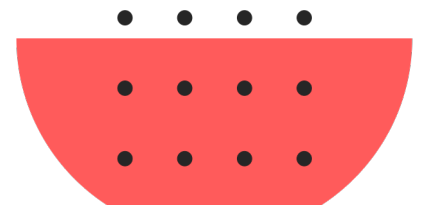


Access Centered Approach

Consider these questions:

- Which communities are served, and which aren't? Why?
- Who gets to participate and who doesn't? Why?
- Who has access to resources and support and who doesn't? Why?
- Which voices get heard and which don't? Why?

Q+A





Accessibility is Everyday

One actionable, everyday change that you can do to increase accessibility and inclusivity in your work.

Cultural Access Guide





Additional Resources

3-D Printing: <https://see3d.org>

Braille + Tactile Materials/3-D printing:
<https://clovernook.org/braille-printing-house/arts-and-accessibility-initiative/>

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